Nenad Jezdic  Sonja Kolacaric  Vesna Trivalic  Tanasijé Uzunovic  Natasa Ninkovic

THE AMBULANCE

a film by Goran Radovanovic
The Ambulance is a contemporary historical film reflecting the drama of the profound social changes that the Serbian society underwent at the turn of this century. The story - spanning from the collapse of the last European totalitarianism in 2000 to the current queuing of this fragile Balkan democracy in the lobby of the European Union eight years later, is delivered through an account of the development of the local ambulance service.

Adhering to the spirit of modern neo-realism, this evolution is illustrated by three stories set in three different periods linked by mutually connected and conditioned characters.

And there is also a dream in it...
director's note

I wanted to make a film that will mirror the spirit inherent to the downfall of totalitarianism and to the stuttering years of Serbian democracy.

My intention was to make a profoundly human film pursuing universal values; a film whose characters will be equally loved and understood by the audience - through a discreetly implemented idea of forgiving and repentance.

The Ambulance as a metaphor of the awareness that social erosion can only be stopped through mutual understanding.
Born in Belgrade in 1957. Graduated art history from Belgrade's Faculty of Philosophy in 1982. Between 1977 and 1980 he sojourned in Munich on a scholarship awarded by the Goethe Institute. After his return to Belgrade, he has worked as writer and director of both feature and documentary films. One of the most awarded filmmaker from the South Eastern Europe in the last decade.

He is a member of the European Film Academy.

Currently works as a professor at EICTV (International Film and Television School, San Antonio de Los Banos), Cuba.

FILMOGRAPHY

2. The Terrace, short length film - 1991
4. Second Circle, documentary - 1995
5. My country – for internal use only) – documentary - 1999, Grand prix (San Antonio, Seattle, Austin, Kansas City, Rome, Grand Canaria, Barcelona …)
7. OTPOR: The Fight To Save Serbia, documentary, 2001
8. CASTING – A South East Europe Transition Film, documentary, 2003 – Best Social Film, Madrid, 2003

Retrospective of documentary films of Goran Radovanović took place at DOCSDF in Mexico City 2007.
principal cast

VERA ------------------------ Vesna Trivalić
GORAN ----------------------- Nenad Jezdić
TATJANA LONČAR ------- Nataša Ninković
NADA ------------------------ Sonja Kolačarić
SIMO LONČAR------------------ Tanasije Uzunović
MIKI --------------------------- Marko Pavlović
TATJANA'S SON ------------- Vuk Markićević
artistic crew

Writer & Director -------- Goran Radovanović
Director of Photography ------ Radoslav Vladić
Sound ------------------------ Aleksandar Protić
Editor ----------------------- Andrija Zafranović
Composer ------------------- Aleksandar Sanja Ilić
Costume --------------------- Mirjana Ostojić
The Ambulance
a film by Goran Radovanović

A Serbian-German-Greek co-production:
NAMA FILM, Belgrade /INKAS FILM, Athens/ NOIRFILM, Germany
production year: 2009,
35mm,
RT 84 min,
color, Dolby Digital
language: Serbian